

PROGRAMME INFORMATION



UNIVERSITY MASTER'S DEGREE IN HISPANIC LITERATURES (CATALAN, GALICIAN AND BASQUE) IN THE EUROPEAN CONTEXT

CÓDIGO 240201

UNED

Facultad
de Filología

**UNIVERSITY MASTER'S DEGREE
IN HISPANIC LITERATURES (CATALAN,
GALICIAN AND BASQUE) IN THE
EUROPEAN CONTEXT**

CÓDIGO 240201

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University Master's Degree in Hispanic Literatures (Catalan, Galician and Basque) in the European Context

INFORMATION IDENTIFYING THE QUALIFICATION

Name and status of awarding institution

Universidad Nacional de Educación a Distancia.

Public university.

Name of qualification and title conferred in original language

Máster Universitario en Literaturas Hispánicas (Catalana, Gallega, Vasca) en el Contexto Europeo por la Universidad Nacional de Educación a Distancia.

Status

National validity.

Approved by Accord of the Council of Ministers on January 22nd, 2010.

Main field(s) of study for the qualification

The study is included in the field of Arts and Humanities.

Language(s) of instruction/examination

The degree is taught in Spanish.

INFORMATION ON THE LEVEL OF THE QUALIFICATION

Level of qualification

Level 3 (Master) in the Spanish Framework of Higher Education (MECES) is equivalent to level 7 of European Qualification Framework (EQF).

Official length of programme

The official length of programme is 65 ECTS and 18 months full time.

Access requirements

Bachelor's Degree in Philology area. Degree in Humanities and Social Sciences, with training supplements.

INFORMATION ON THE CONTENTS

Mode of study

Distance learning full time.

Programme requirements

The programme of studies is composed 55 elective ECTS and 10 Master's Dissertation ECTS.

Subjects

- Introduction to Catalan Language
- Introduction to Galician Language
- Origins of Literary Genres: Greece
- Origins of Literary Genres: Rome
- Introduction to Medieval Culture
- Medieval Latin Culture
- Renaissance Latin Culture
- Theory and Practice of Literary Translation
- Movements and Periods in Catalan Literature
- Movements and Periods in Galician Literature
- Movements and Periods in Basque Literature
- Ramón Llull and Lullism
- Main Humanistic Works in Medieval Catalan Letters
- Contemporary Catalan Literature (19th-20th Centuries)
- Modernism and Noucentism in Spanish Literature
- Medieval Galician-Portuguese Literature and its Influence
- 19th-20th Century Galician Literature and its Relations
- Basque Literature from the Middle Ages to 19th Century
- 20th Century Basque Literature
- French Literature and its Relations
- Contemporary Narrative: Spain and Europe
- Comparative Literature: Intercultural Relations
- Handling of Texts: Techniques and Reception
- Influences and Relations with Spanish Literature
- Medieval Romance Literature (12th and 13th Centuries): a Model of European Convergence
- Medieval Lyric. Hispanic Literatures

- Portuguese Literature and its Relations
- Introduction to Portuguese Language
- Contemporary Basque Theatre
- Final Master's Project in Hispanic Literatures (Catalan, Galician and Basque) in European Context

Grading scheme

In the Spanish university system, modules/courses are graded on a scale of 0 to 10 points with the following qualitative equivalence:

0-4.9: "suspenso"; 5-6.9: "aprobado"; 7-8.9: "notable"; 9-10: "sobresaliente". A special mention "Matrícula de Honor" may be granted to up to 5% of the students in a group provided they have got a "sobresaliente". To pass a module/course it is necessary to get at least 5 points.

In cases of recognition of ECTS, professional experience or cultural student representation no grading will be recorded but, where appropriate, the word "Apto".

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

Access to further study

This qualification gives access to Doctoral studies, provided that the student has completed a minimum of 300 ECTS in the overall teachings of Bachelor and Master.

Stated objectives associated with the qualification and professional status (if applicable)

The main aim of this degree is try to open new research channels. Learn new techniques required for contrastive and comparative studies. Spread out the studied literary systems from a philological point of view, fostering the understanding of the dynamic interrelationship among such systems. Promote the knowledge of the research protocols in the frame of literary studies. Reach a suitable theoretical and methodological knowledge of comparative literature and of literary comparative studies regarding the target literatures of this MD.

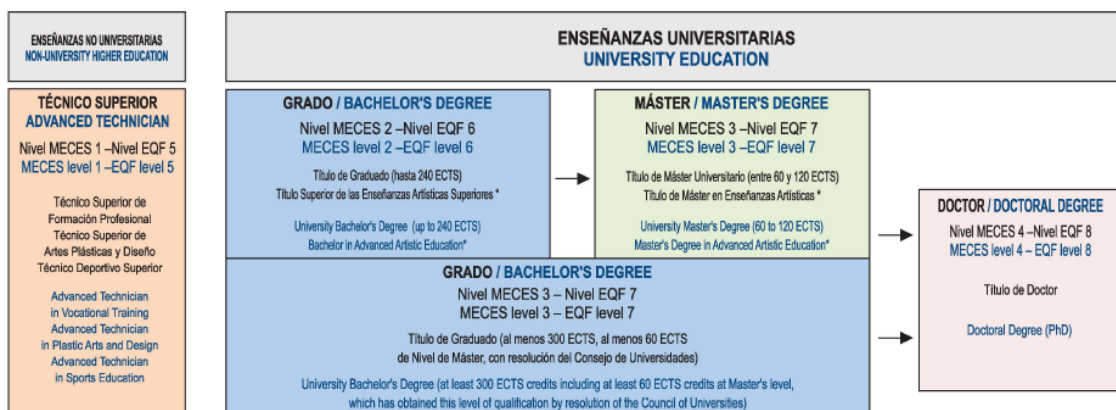
The main learning outcomes and competencies acquired are to train students in the field of Hispanic Literatures according to a comparative methodology and within the European Framework, since the origin of such Literatures to the

present day. That aim involves learning the suitable methodology and praxis regarding the specific cases of study.

ADDITIONAL INFORMATION

<https://www.uned.es>

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM



* Las enseñanzas Artísticas Superiores son Enseñanzas no Universitarias dentro del Sistema Educativo español de Enseñanza Superior

* Advanced Artistic Education is non-university education within the Spanish Higher Education System