

PROGRAMME INFORMATION



UNIVERSITY MASTER'S DEGREE IN LITERARY AND THEATRE TRAINING AND RESEARCH IN THE EUROPEAN CONTEXT

CÓDIGO 240501

UNED

Facultad
de Filología

**UNIVERSITY MASTER'S DEGREE
IN LITERARY AND THEATRE TRAINING AND
RESEARCH IN THE EUROPEAN CONTEXT**

CÓDIGO 240501

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University Master's Degree in Literary and Theatre Training and Research in the European Context

INFORMATION IDENTIFYING THE QUALIFICATION

Name and status of awarding institution

Universidad Nacional de Educación a Distancia.

Public university.

Name of qualification and title conferred in original language

Máster Universitario en Formación e Investigación Literaria y Teatral en el Contexto Europeo por la Universidad Nacional de Educación a Distancia.

Status

National validity.

Approved by Accord of the Council of Ministers on March 12th, 2010.

Main field(s) of study for the qualification

The study is included in the field of Arts and Humanities.

Language(s) of instruction/examination

The degree is taught in Spanish.

INFORMATION ON THE LEVEL OF THE QUALIFICATION

Level of qualification

Level 3 (Master) in the Spanish Framework of Higher Education (MECES) is equivalent to level 7 of European Qualification Framework (EQF).

Official length of programme

The official length of programme is 60 ECTS and 1 year full time.

Access requirements

Bachelor's Degree in Philology, Spanish and Latin American Literature, Audiovisual Communication or related disciplines, as well as graduates of the School of Dramatic Art, with training supplements.

INFORMATION ON THE CONTENTS

Mode of study

Distance learning full time.

Programme requirements

The programme of studies is composed of 50 elective ECTS and 10 Master's Dissertation ECTS.

Subjects

- Spanish Literature
- Literary Theory
- History of Spanish Literature: Movements and Periods
- Elements of Literary Criticism
- Research Basics on Spanish Literature
- Text Edition
- Literary Hermeneutics
- Research Methods in Theatre and Performance
- Latin American Novel: from the Revolution of the Novel to Revolution in Latin American Novel
- Classical Antiquity and the Bible in the Medieval and Golden Age Literature
- Medieval Lyric Poetry
- Medieval Narrative
- Golden Age Narrative
- Golden Age Poetry
- Spanish Literature from Enlightenment to Romanticism
- Spanish Narrative of the Second Half of the 19th Century
- Early 20th Century Spanish Prose. Thought and Literature
- Early 20th Century Spanish Poetry
- The Contemporary Spanish Novel
- Latin American Poetry: The Colonial Period
- The Nineteenth-century Latin American Novel: in Research of Canon
- Latin American Poetry: Cosmopolitanism and Avant-Garde
- Research Methods in Contemporary Spanish Poetry
- Medieval and Renaissance Theatre in Spain
- 16th and 17th Century Spanish Theatre. Text and Performance
- 18th and 19th Century Spanish Theatre. Text and Performance
- 20th and 21st Century Spanish Theatre. Text and Performance

- Italian Theatre. Text, Performance and Scenery
- English Theatre and its Performing Contributions
- Theatre in Catalan Language. Text and Performance
- Theatre in Vasque Language. Text and Performance
- Theatre in Galician Language. Text and Performance
- Greco-Roman Theatre. Text and Performance
- Theatre Architecture in Spain and its European Models
- Master thesis
- Theory of Literary Genres
- History and Technique of Performance in Theatre
- Theory of Literary Genres
- 20th Century Performing Arts
- Golden Age and Silver Age Poetry
- Spanish Women Writers through 1750

Grading scheme

In the Spanish university system, modules/courses are graded on a scale of 0 to 10 points with the following qualitative equivalence:

0-4.9: "suspenso"; 5-6.9: "aprobado"; 7-8.9: "notable"; 9-10: "sobresaliente". A special mention, "Matrícula de Honor" may be granted to up to 5% of the students in a group provided they have got a "sobresaliente". To pass a module/course it is necessary to get at least 5 points.

In cases of recognition of ECTS, professional experience, cultural or sports activities, or student representation no grading will be recorded but, where appropriate, the word "Apto".

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

Access to further study

This qualification gives access to Doctoral studies, provided that the student has completed a minimum of 300 ECTS in the overall teachings of Bachelor and Master.

Stated objectives associated with the qualification and professional status (if applicable)

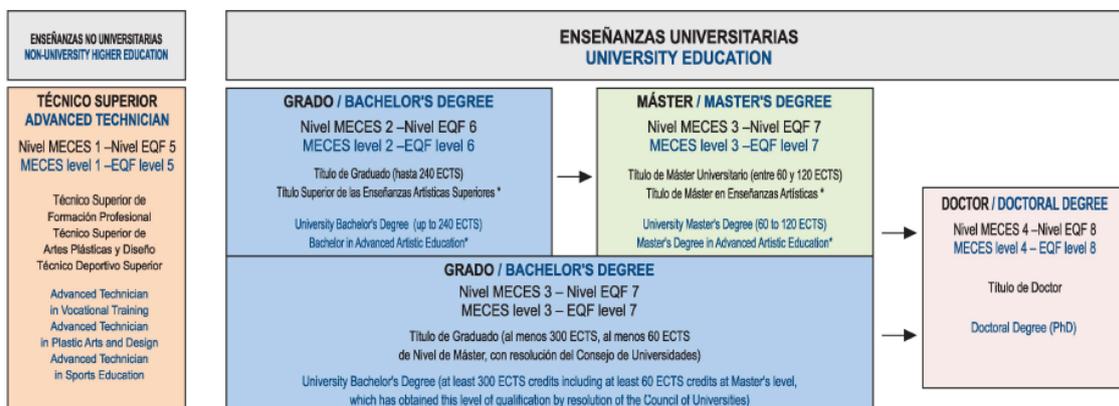
Specific techniques and methods of research in Spanish and Latin American Literature, Theory of Literature and Theatre. Solve problems in multidisciplinary contexts. Instruments for scientific analysis of Spanish and Latin American Literature in the European context. Diachronic analysis of literary texts. Methodological and knowledge update to graduate students

Theoretical contents on the definition and functions of literature. Concepts and tools for the practice of literary criticism, related to analysis and interpretation. Theory of the interpretation of texts. Basis and tools for literary research. Manage the research from available resources

ADDITIONAL INFORMATION

<https://www.uned.es>

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM



* Las enseñanzas Artísticas Superiores son Enseñanzas no Universitarias dentro del Sistema Educativo español de Enseñanza Superior
 * Advanced Artistic Education is non-university education within the Spanish Higher Education System