

PROGRAMME INFORMATION



UNIVERSITY MASTER'S DEGREE IN THE CLASSICAL WORLD AND ITS INFLUENCE ON WESTERN CULTURE

CÓDIGO 240601

UNED

Facultad
de Filología

**UNIVERSITY MASTER'S DEGREE
IN THE CLASSICAL WORLD AND ITS
INFLUENCE ON WESTERN CULTURE**

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University Master's Degree in the Classical World and its Influence on Western Culture

INFORMATION IDENTIFYING THE QUALIFICATION

Name and status of awarding institution

Universidad Nacional de Educación a Distancia.

Public university.

Name of qualification and title conferred in original language

Máster Universitario en el Mundo Clásico y su Proyección en la Cultura Occidental por la Universidad Nacional de Educación a Distancia.

Status

National validity.

Approved by Accord of the Council of Ministers on November 12th, 2010.

Main field(s) of study for the qualification

The study is included in the field of Arts and Humanities.

Language(s) of instruction/examination

The degree is taught in Spanish.

INFORMATION ON THE LEVEL OF THE QUALIFICATION

Level of qualification

Level 3 (Master) in the Spanish Framework of Higher Education (MECES) is equivalent to level 7 of European Qualification Framework (EQF).

Official length of programme

The official length of programme is 60 ECTS and 1 year full time.

Access requirements

Bachelor's Degree in Classical Philology. Bachelor's Degree in other Philology, Humanities or other studies proving basic training in classical languages.

INFORMATION ON THE CONTENTS

Mode of study

Distance learning full time.

Programme requirements

The programme of studies is composed of 50 elective ECTS and 10 Master's Dissertation ECTS.

Subjects

- Elements of Literary Criticism
- History of Spanish Literature: Movements and Periods
- Highlights of the World Classic
- Introduction to Greek Literature
- Introduction to Latin Literature
- The World Classic in Western Cultural Stages
- Fundamentals of Classical Myth
- Interpretation of Greek Texts
- Interpretation of Latin Texts
- The Classical Tradition in Western Literature
- Transmission of Greek and Latin Texts
- Linguistic Roots of the Iberian Peninsula
- Spanish Renacentist Humanism
- The literary Tradition of Greco-Roman Theater
- The Legacy of Poetry
- Roots of Philosophical Essay
- The Tradition of Classical Rhetoric and Oratory
- Survival of Historiography
- Survival of the Novel
- Catalan-Humanism
- The Greco-Roman Tradition in Galician Literature
- Basque Ballad and the European Tradition.
- The Classical World in the Twentieth's French Theatre
- The Classical World in Golden Age Spanish Literature
- The Classical World in Shakespeare
- The Classical World in Political Theory
- Forms and Classical Themes in Art
- Classical Roots of Modern Thought
- The Birth of Science in Greece and Rome

- Education in the Classical World
- Paganism and Christianity: Texts and Cultural Contexts
- Women in Greece and Rome
- The Discovery of Classical Antiquity through its Material Culture
- The Classical World in Aesthetic Trends
- Other Knowledge Ways of Classical World: from Magic to Dream's Interpretation
- Technology in the Classical World
- Receipt of the Greco-Roman Science
- The Revival of Classical Tragedy: Oper
- The Scientific and Technical Vocabulary of Greco-Latin Origin
- Law in Greece and Rome and its Assimilation in Western World
- Textual Criticism and Critical Edition of Greek and Latin Texts
- Master Final Work The Classical World and its Projection in the Western Culture
- Master Final Work The Classical World and its Projection in the Western Culture
- Introduction to Culture in the Middle Ages
- The Classical World in Basque Culture
- The Greco-Roman Tradition in Galician Literature
- The Classical World in Basque Culture
- The Classical Tradition in Basque Literature
- The Classical Tradition in the Twentieth Century Italian Culture

Grading scheme

In the Spanish university system, modules/courses are graded on a scale of 0 to 10 points with the following qualitative equivalence:

0-4.9: "suspenso"; 5-6.9: "aprobado"; 7-8.9: "notable"; 9-10: "sobresaliente". A special mention, "Matrícula de Honor" may be granted to up to 5% of the students in a group provided they have got a "sobresaliente". To pass a module/course it is necessary to get at least 5 points.

In cases of recognition of ECTS, professional experience, cultural or sports activities, or student representation no grading will be recorded but, where appropriate, the word "Apto".

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

Access to further study

This qualification gives access to Doctoral studies, provided that the student has completed a minimum of 300 ECTS in the overall teachings of Bachelor and Master.

Stated objectives associated with the qualification and professional status (if applicable)

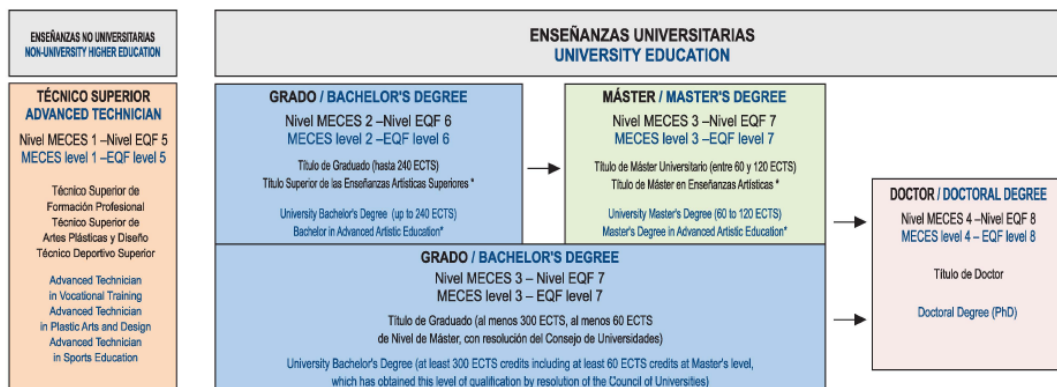
The overall objective of the Master is to provide students with the background knowledge, skills, and concepts needed for a systematic treatment of all fields of Classical Civilization, and should not consist merely in the strictly literary, but in covering a broad picture that goes from the facts of realia to the more abstract and intellectual fields of speculation, and without overlooking its influence on Western civilization up every time.

The main learning outcomes and competencies acquired are: Acquisition of necessary skills and competencies for an adequate philological specialization in understanding the texts and cultural bases of Greco-Roman World; acquisition of the ability to apply theoretical and methodological knowledge to the analysis of texts of all kinds; knowledge of methods of data analysis and documentary sources in the Western literary and cultural research; knowledge of the different approaches and basic concepts of research about Classical Reception.

ADDITIONAL INFORMATION

<https://www.uned.es>

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM



* Las enseñanzas Artísticas Superiores son Enseñanzas no Universitarias dentro del Sistema Educativo español de Enseñanza Superior
* Advanced Artistic Education is non-university education within the Spanish Higher Education System