

PROGRAMME INFORMATION



UNIVERSITY MASTER'S DEGREE IN ENGLISH LITERATURE AND CULTURE AND THEIR SOCIAL IMPACT

CÓDIGO 241301

UNED

Facultad
de Filología

**UNIVERSITY MASTER'S DEGREE
IN ENGLISH LITERATURE AND CULTURE
AND THEIR SOCIAL IMPACT**

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INDEX

INFORMATION IDENTIFYING THE QUALIFICATION

INFORMATION ON THE LEVEL OF THE QUALIFICATION

INFORMATION ON THE CONTENTS

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

ADDITIONAL INFORMATION

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

University Master's Degree in English Literature and Culture and their Social Impact

INFORMATION IDENTIFYING THE QUALIFICATION

Name and status of awarding institution

Universidad Nacional de Educación a Distancia.

Public university.

Name of qualification and title conferred in original language

Máster Universitario en Estudios Literarios y Culturales Ingleses y su Proyección Social por la Universidad Nacional de Educación a Distancia.

Status

National validity.

Approved by Agreement of the Council of Ministers on June 12th, 2015.

Main field(s) of study for the qualification

Arts and Humanities.

Language(s) of instruction/examination

Spanish and English.

INFORMATION ON THE LEVEL OF THE QUALIFICATION

Level of qualification

Level 3 (Master) in the Spanish Framework of Higher Education (MECES) is equivalent to level 7 of European Qualification Framework (EQF).

Official length of programme

1 year full time, 2-3 years part-time.

Access requirements

Bachelor's Degree in Philology, Translation and Interpreting, Humanities, Education, Pedagogy, Psychology, Philosophy, Library and Information Science and other related degrees.

INFORMATION ON THE CONTENTS

Mode of study

Distance learning full time.

Programme requirements

The programme of studies is composed of 30 compulsory ECTS, 20 elective ECTS and 10 Master's Dissertation ETCS

Subjects

- Advanced English Grammar
- Master Dissertation
- Methodology of Literary and Cultural Research
- Literature and Transcultural Relations
- Discourse Theory: Linguistic and Literary Applications
- The Literary Text: Methods of Analysis and Their Praxis
- Literature and Cultural Studies: Shakespeare in Popular Culture
- Social Conflicts and Their Impact on Anglo-Irish Literature
- Academic Writing: Structure and Format of Research Papers
- Literature and History
- Literature and the Visual Arts
- Literature and Science
- Literature and Film
- Anglo-American Poetry: the Poetics of Modernism
- Exploring Anglophone Culture and Society through the Study of Representative Texts
- Contemporary Drama in English
- Literary Translation. Theory and Praxis (1)
- Critical Edition of Literary Texts
- The Foundations of Classical Mythology
- American Culture and History through Art
- Literature and Music
- Literature and Gender Violence
- The Nineteenth-Century American Short Story

- Poetry and Gender: Women's Identitary Constructions in Contemporary Literature
- Literary Translation. Theory and Praxis (2)
- Technological Tools for Literary and Cultural Research

Grading scheme

In the Spanish university system, modules/courses are graded on a scale of 0 to 10 points with the following qualitative equivalence:

0-4.9: "suspenso"; 5-6.9: "aprobado"; 7-8.9: "notable"; 9-10: "sobresaliente". A special mention, "Matrícula de Honor" may be granted to up to 5% of the students in a group provided they have got a "sobresaliente". To pass a module/course it is necessary to get at least 5 points.

In cases of recognition of ECTS, professional experience, cultural or sports activities, or student representation no grading will be recorded but, where appropriate, the word "Apto".

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

Access to further study

This qualification gives access to Doctoral studies, provided that the student has completed a minimum of 300 ECTS in the overall study plans of Bachelor and Master.

Stated objectives associated with the qualification and professional status (if applicable)

The main aim of this degree is to offer a specialized training in English literary and cultural studies from the perspective of their social impact, so that students may be able to identify the way in which literary representations and cultural expressions reveal underlying discourses and practices in the genesis and evolution of social phenomena. A complementary objective is training in the use of ICTs for research purposes.

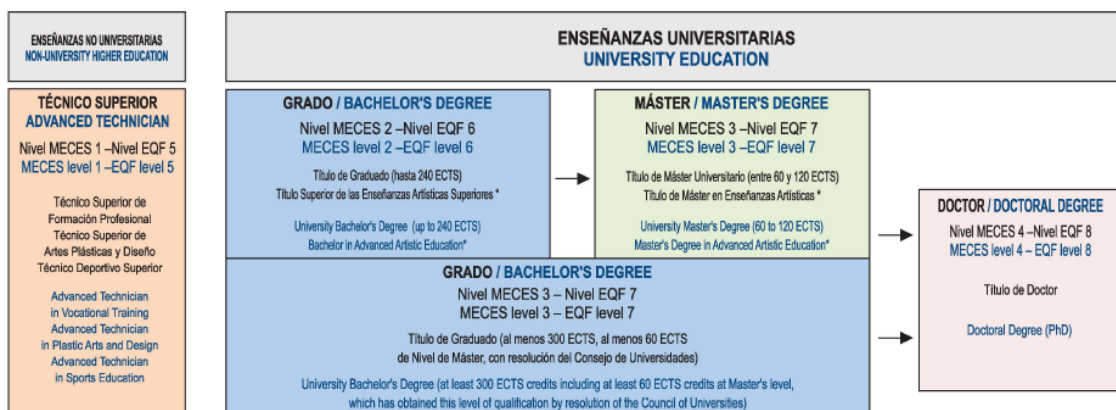
The main learning outcomes and competencies acquired are the ability to autonomously investigate how literature and culture shape, reinscribe, and/or subvert dominant social discourses taking English speaking countries as the field of study. The syllabus thus focuses on those aspects of literary and cultural studies that may help students to achieve this aim while ensuring their

command and proper application of the mechanisms of literary and cultural analysis as well as of the ICTs applied to research.

ADDITIONAL INFORMATION

<https://www.uned.es>

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM



* Las enseñanzas Artísticas Superiores son Enseñanzas no Universitarias dentro del Sistema Educativo español de Enseñanza Superior

* Advanced Artistic Education is non-university education within the Spanish Higher Education System