

PROGRAMME INFORMATION



UNIVERSITY MASTER'S DEGREE IN ADVANCED STUDIES AND INTRODUCTION TO RESEARCH IN HISPANIC LITERATURE AND THEATRE

CÓDIGO 241401

UNED

Facultad
de Filología

**UNIVERSITY MASTER'S DEGREE
IN ADVANCED STUDIES AND
INTRODUCTION TO RESEARCH IN
HISPANIC LITERATURE AND THEATRE**

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University Master's Degree in Advanced Studies and Introduction to Research in Hispanic Literature and Theatre

INFORMATION IDENTIFYING THE QUALIFICATION

Name and status of awarding institution

Universidad Nacional de Educación a Distancia.

Public university.

Name of qualification and title conferred in original language

Máster Universitario en Estudios Avanzados e Iniciación a la Investigación de la Literatura Hispánica y su Teatro por la Universidad Nacional de Educación a Distancia.

Status

National validity.

Approved by Accord of the Council of Ministers on June 1st, 2023.

Main field(s) of study for the qualification

This programme falls under the field of Arts and Humanities.

Language(s) of instruction/examination

The degree is taught in Spanish.

INFORMATION ON THE LEVEL OF THE QUALIFICATION

Level of qualification

Level 3 (Master) in the Spanish Framework of Higher Education (MECES) is equivalent to level 7 of European Qualification Framework (EQF).

Official length of programme

The official length of the programme is 60 ECTS and 1 year full time.

Access requirements

Bachelor's or Licentiate Degrees in Hispanic Philology, Theory of Literature, and Comparative Literature.

Other Eligible Degrees (in order of preference):

1. Degrees from Superior Schools of Dramatic Arts.
2. Bachelor's or Licentiate Degrees in other Philologies.
3. Bachelor's or Licentiate Degrees in Humanities.
4. Bachelor's or Licentiate Degrees in the area of Library and Information Science.

In these cases, students are required to complete one of the three 10 ECTS courses as supplementary training: Introduction to Hispanic Literature, Introduction to Hispanic Theatre, or Theory of Literature. Students coming from Superior Schools of Dramatic Arts will only be required to complete the supplementary training in Theory of Literature or Introduction to Hispanic Literature.

INFORMATION ON THE CONTENTS

Mode of study

e-learning full time.

Programme requirements

The programme of studies is composed 48 elective ECTS and 12 Master's Thesis ECTS.

Subjects

- Introduction to Hispanic Literature
- Introduction to Hispanic Theatre
- Theory of Literature
- Introduction to Digital Humanities
- Text Editing
- Sources for Literary Research
- Literary Genre Theory
- Late Medieval and Modern Paleography and Diplomacy
- Literature and Gender
- Travel and Literature
- Eros in Literature
- Literature and the Other Arts
- The Self in the Text

- Spanish Literary Canon: Major Figures
- Latin American Narrative Canon: Major Figures
- Latin American Poetic Canon: Major Figures
- "Indigenismo" in Latin American Literature
- Trends in Contemporary Literary Theory
- Popular Literature and Folklore
- Analysis of the Stage Design in Theatre
- Short Theatre
- Spanish Women Playwrights
- Trends and Innovations in Theatre
- The Poetics of Theatre
- Literature, Theatre and Society
- Classical Myths and the Bible in Hispanic Theatre
- Performing Spaces and Spectacles of Power in Early Modern Age
- Literary Tradition of Ancient Greek and Roman Theatre
- Shakespeare in Spanish Theatre
- Reception of Italian Theatre in Spain
- Master'S Thesis on Advanced Studies and Introduction to Research in Hispanic Literature and Theatre

Grading scheme

In the Spanish university system, modules/courses are graded on a scale of 0 to 10 points with the following qualitative equivalence:

0-4.9: "suspenso"; 5-6.9: "aprobado"; 7-8.9: "notable"; 9-10: "sobresaliente". A special mention "Matrícula de Honor" may be granted to up to 5% of the students in a group provided they have got a "sobresaliente". To pass a module/course it is necessary to get at least 5 points.

In cases of recognition of ECTS, professional experience, cultural or sports activities, or student representation no grading will be recorded but, where appropriate, the word "Apto".

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

Access to further study

This qualification gives access to Doctoral studies, provided that the student has completed a minimum of 300 ECTS in the overall teachings of Bachelor and Master.

Stated objectives associated with the qualification and professional status (if applicable)

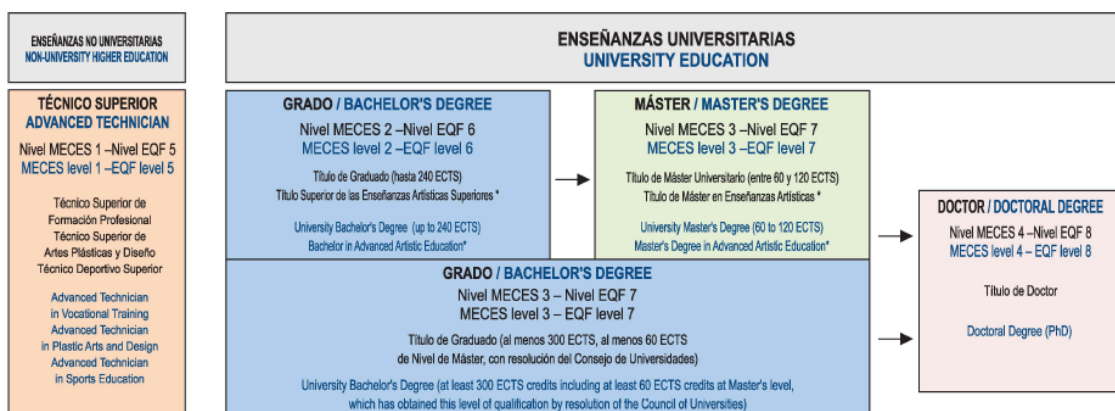
The main aim of this degree is be able to perform a diachronic analysis of Hispanic literary and theatrical texts; acquire advanced theoretical and practical skills for the commentary of literary texts; apply methods and theories on Spanish and Latin American literature in its context in order to achieve a comprehensive analysis of the literary text; acquire knowledge on how to plan, organize the design and management of research initiation projects in the field of Hispanic literature and its theatre.

The Master's Degree in Advanced Studies and Introduction to Research in Hispanic Literature and Theatre delves into the knowledge of literature written in Spanish -both in Spain and Latin America- and different aspects of its theatre. This Master's degree is aimed at students interested in Hispanic literature and culture and who intend to pursue careers in teaching or other professional activities related to this area. It also aims to train future researchers in the field, helping them to develop research and critical thinking skills.

ADDITIONAL INFORMATION

<https://www.uned.es>

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM



* Las enseñanzas Artísticas Superiores son Enseñanzas no Universitarias dentro del Sistema Educativo español de Enseñanza Superior
* Advanced Artistic Education is non-university education within the Spanish Higher Education System