

PROGRAMME INFORMATION



UNIVERSITY MASTER'S DEGREE IN CULTURAL LAW RESEARCH

CÓDIGO 261401

uc3m

Universidad
Carlos III
de Madrid

UNED

Facultad
de Derecho

**UNIVERSITY MASTER'S DEGREE
IN CULTURAL LAW RESEARCH**

CÓDIGO 261401

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University Master's Degree in Cultural Law Research

INFORMATION IDENTIFYING THE QUALIFICATION

Name and status of awarding institution

Universidad Carlos III de Madrid.

Universidad Nacional de Educación a Distancia.

Public universities.

Name of qualification and title conferred in original language

Máster Universitario en Investigación en Derecho de la Cultura (Interuniversitario UC3M-UNED) por Universidad Carlos III de Madrid y la Universidad Nacional de Educación a Distancia.

Status

National joint degree with national validity.

Approved by Accord of the Council of Ministers on January 17th, 2014.

Main field(s) of study for the qualification

The study is included in the field of Social Sciences and Law.

Language(s) of instruction/examination

The degree is taught in Spanish.

INFORMATION ON THE LEVEL OF THE QUALIFICATION

Level of qualification

Level 3 (Master) in the Spanish Framework of Higher Education (MECES) is equivalent to level 7 of European Qualification Framework (EQF).

Official length of programme

The official length of programme is 90 ECTS and 18 months full time.

Access requirements

Bachelor's Degree in Law, Economics, Political Science, Sociology, Education, Art History and Anthropology.

INFORMATION ON THE CONTENTS

Mode of study

Blended learning full time

Programme requirements

The programme of studies is composed of 30 compulsory ECTS, 36 selective ECTS and 24 Master's Dissertation ECTS.

Subjects

- Principles and Conceptual and Methodological Basics of Cultural Law
- The Concept of Culture and Diversity. An Anthropological Vision of Cultural Rights
- Extension Course
- Cultural Heritage Law in Europe and Latin America: a Comparative Approach
- Administrative Organization and Cultural Institutions
- Cultural Creation and Production
- Foundations and Associations as Tool of Cultural Management.
- Criminal Protection of Culture
- Historical and Artistic-Religious Heritage
- Education and Culture
- Cultural Cooperation
- Art, Diversity and Globalization
- Cultural History
- Public Policies and Culture
- Economy of Culture and Cultural Industries
- Public Entertainment and Culture
- Labour and Social Security Regulations of Artists and Cultural Creators
- Legal and Illegal International Traffic of Cultural Goods
- Public Financial Administration and Culture
- Labour and Social Security Regulations of Artists and Cultural Creators
- Public International & European Cultural Law
- Introduction to Intellectual Property Rights
- Methodologies and Research Techniques
- Module: Master's Thesis

Grading scheme

In the Spanish university system, modules/courses are graded on a scale of 0 to 10 points with the following qualitative equivalence:

0-4.9: "suspenso"; 5-6.9: "aprobado"; 7-8.9: "notable"; 9-10: "sobresaliente". A special mention, "Matrícula de Honor" may be granted to up to 5% of the students in a group provided they have got a "sobresaliente". To pass a module/course it is necessary to get at least 5 points.

In cases of recognition of ECTS, professional experience, cultural or sports activities, or student representation no grading will be recorded but, where appropriate, the word "Apto".

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

Access to further study

This qualification gives access to Doctoral studies, provided that the student has completed a minimum of 300 ECTS in the overall teachings of Bachelor and Master.

Stated objectives associated with the qualification and professional status (if applicable)

The main aim of this degree is to obtain a high qualification in terms of knowledge and basic research, from a global and integrated perspective, of the multiple legal dimensions of culture, in accordance with other fields of Social Sciences and Humanities. The aim is a qualification to do research work with scientific precision, in particular, a doctoral thesis.

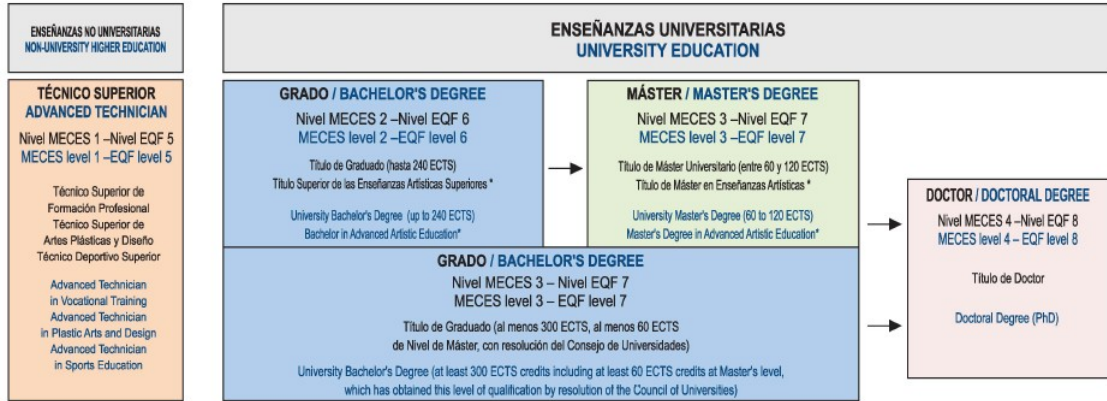
The main learning outcomes and competencies acquired are a humanistic approach to the role of culture as a factor of personal development and social welfare and integration of groups and communities: encouraging respect, dialogue and cultural communication among groups from a wide and harmonious conception of cultural rights as fundamental rights, as a condition of cultural diversity; development legal channels for cultural integration in Spain and other related areas, in particular, Latin America and Europe.

ADDITIONAL INFORMATION

Universidad Carlos III de Madrid: <https://www.uc3m.es>

Universidad Nacional de Educación a Distancia: <https://www.uned.es>

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM



* Las enseñanzas Artísticas Superiores son Enseñanzas no Universitarias dentro del Sistema Educativo español de Enseñanza Superior
 * Advanced Artistic Education is non-university education within the Spanish Higher Education System