## PROGRAMME INFORMATION



UNIVERSITY MASTER'S DEGREE
IN ADVANCED METHODS AND
TECHNIQUES OF HISTORICAL, ARTISTIC
AND GEOGRAPHIC RESEARCH

**CÓDIGO 270101** 



# UNIVERSITY MASTER'S DEGREE IN ADVANCED METHODS AND TECHNIQUES OF HISTORICAL, ARTISTIC AND GEOGRAPHIC RESEARCH

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## University Master's Degree in Advanced Methods and Techniques of Historical, Artistic and Geographic Research

#### INFORMATION IDENTIFYING THE QUALIFICATION

Name and status of awarding institution

Universidad Nacional de Educación a Distancia.

Public university.

Name of qualification and title conferred in original language

Máster Universitario en Métodos y Técnicas Avanzadas de Investigación Histórica, Artística y Geográfica por la Universidad Nacional de Educación a Distancia.

**Status** 

National validity.

Approved by Accord of the Council of Ministers on January 22nd, 2010.

Main field(s) of study for the qualification

The study is included in the field of Arts and Humanities.

Language(s) of instruction/examination

The degree is taught in Spanish.

#### INFORMATION ON THE LEVEL OF THE QUALIFICATION

Level of qualification

Level 3 (Master) in the Spanish Framework of Higher Education (MECES) is equivalent to level 7 of European Qualification Framework (EQF).

Official length of programme

The official length of programme is 60 ECTS and 1 year full time.

#### Access requirements

Bachelor's Degree in Geography and History, History, Art History, Geography or Humanities.

#### **INFORMATION ON THE CONTENTS**

#### Mode of study

Distance learning full time.

#### Programme requirements

The programme of studies is composed of 30 compulsory ECTS, 18 elective ECTS and 12 Master's Dissertation ECTS.

#### Subjects

- Methods and Techniques for Research Papers
- Sources for Research
- Research Centers: Archives, Libraries, Museums
- Applied Statistics
- Applied Information Technology
- Material Culture as Essential Source of Knowledge for Archeology
- Research on the Conservation of Archeological Heritage
- Epigraphy
- Numismatics
- Research Areas and Assessment of Medieval Spanish Historiography
- Typology and Use of Sources for Research in Medieval History
- Late Medieval and Early Modern Paleography and Diplomatics
- Literary Sources for Research in Early Modern History
- Image and Sound for the Study of Early Modern History
- Oral and Written Testimonial Sources (Memories and Autobiographies)
- Image: Prints, Advertisement, Photography, Film and Television
- The Press and Sound Archives
- Types and Models of Research Studies in the History of Art
- Tendencies in Applied Methodologies for the History of Art
- The Art Museum: Theory and Practice
- The Use of Cartography for Regional Geographical Research
- Territorial Processes and Structures
- Introduction to Research in Social Geography
- New Archeological Tendencies

- Ancient Historical Texts on the Iberian Peninsula
- Final Research Paper for the Master of Arts in Research Methodology and Advanced Techniques in History, Art History and Geography: Prehistory and Archeology
- Final Research Paper for the Master of Arts in Research Methodology and Advanced Techniques in History, Art History and Geography: Geography
- Final Research Paper for the Master of Arts in Research Methodology and Advanced Techniques in History, Art History and Geography: History of Art
- Final Research Paper for the Master of Arts in Research Methodology and Advanced Techniques in History, Art History and Geography: Contemporary History
- Final Research Paper of the Master of Arts in Research Methodology and Advanced Techniques in History, Art History and Geography: Early Modern History
- Final Research Paper for the Master of Arts in Research Methodology and Advanced Techniques in History, Art History and Geography: Ancient History
- Final Research Paper for the Master of Arts in Research Methodology and Advanced Techniques in History, Art History and Geography: Medieval History

#### **Grading scheme**

In the Spanish university system, modules/courses are graded on a scale of 0 to 10 points with the following qualitative equivalence:

0-4.9: "suspenso"; 5-6.9: "aprobado"; 7-8.9: "notable"; 9-10: "sobresaliente". A special mention, "Matrícula de Honor" may be granted to up to 5% of the students in a group provided they have got a "sobresaliente". To pass a module/course it is necessary to get at least 5 points.

In cases of recognition of ECTS, professional experience, cultural or sports activities, or student representation no grading will be recorded but, where appropriate, the word "Apto".

#### INFORMATION ON THE FUNCTION OF THE QUALIFICATION

#### Access to further study

This qualification gives access to Doctoral studies, provided that the student has completed a minimum of 300 ECTS in the overall teachings of Bachelor and Master.

### Stated objectives associated with the qualification and professional status (if applicable)

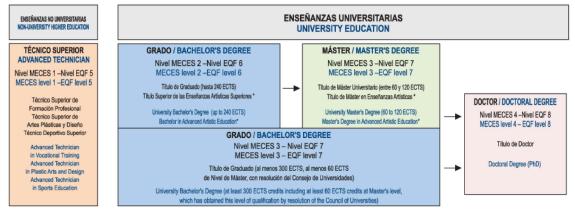
To ensure students acquire a rational and critical knowledge in research methods and techniques, as well as knowledge of the main research centers, primary sources and the myriad resources that constitute the foundations of scientific work in the fields of History, Art History and Geography. To provide a precise knowledge regarding distinct structural and formal models of scientific research in History, Art History and Geography.

The main learning outcomes and competencies acquired by the students will be the relevant knowledge and necessary skills to plan original research with an innovative focus which will contribute to the development of knowledge and debate in the different scientific fields of History, Art History and Geography, as well as to carry out this research successfully according to the methods and research techniques intrinsic to this field in an international context.

#### **ADDITIONAL INFORMATION**

#### https://www.uned.es

#### INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM



<sup>\*</sup> Las enseñanzas Artísticas Superiores son Enseñanzas no Universitarias dentro del Sistema Educativo español de Enseñanza Superior