PROGRAMME INFORMATION

UNIVERSITY MASTER'S DEGREE IN INITATION TO RESEARCH IN ART HISTORY

CÓDIGO 270301

UNED | Facultad de Geografía e Historia

**UNIVERSITY MASTER'S DEGREE
IN INITATION TO RESEARCH IN
ART HISTORY**

CÓDIGO 270301

INDEX

University Master´s Degree in Initiation to Research in Art History

INFORMATION IDENTIFYING THE QUALIFICATION

Name and status of awarding institution

Universidad Nacional de Educación a Distancia.

Public university.

Name of qualification and title conferred in original language

Máster Universitario en Investigación en Historia del Arte por la Universidad Nacional de Educación a Distancia.

Status

National validity.

Approved by Accord of the Council of Ministers on July 6th, 2021.

Main field(s) of study for the qualification

The study is included in the field of Arts and Humanities.

Language(s) of instruction/examination

The degree is taught in Spanish.

INFORMATION ON THE LEVEL OF THE QUALIFICATION

Level of qualification

Level 3 (Master) in the Spanish Framework of Higher Education (MECES) is equivalent to level 7 of European Qualification Framework (EQF).

Official length of programme

The official length of programme is 60 ECTS and 1 year full time.

Access requirements

Bachelor's Degree in Art History. Bachelor´s Degree in Geography and History, History, Philosophy or Humanities with training in Art History. Bachelor´s Degree in Architecture and Fine Arts with training supplements.

INFORMATION ON THE CONTENTS

Mode of study

Distance learning full time.

Programme requirements

The programme of studies is composed of 16 compulsory ECTS, 30 elective ECTS and 14 Master's Dissertation ECTS

Subjects

- Methodology, Historiography and Critical Theory
- Research work in Art History
- Art History and Digital Humanities
- Knowledge and Thought Spaces in Classical World
- Border Societies and Conflict Territories the Middle Ages
- Performing Spaces and Spectacles of Power in Early Modern Age
- Public Elements and Spaces in the City of the Early Modern Age
- Architecture and Urbanism: the Contemporary City as a Model of Social and Political Construction
- Image Anthropology
- Images and Artistic Transfers in Ancient Art
- Cultural History of Objects
- Artistic Discourses on Otherness in the Middle and Early Modern Ages: Christians and Muslims in the Mediterranean Area
- Elites and Artistic Transfers in the Early Modern Age
- Luxury Consumption and Sumptuary Laws in the Early Modern Age
- Feminine Artistic and Cultural Strategies in the Early Modern Age
- Policies of the Gaze from Current Art
- Image Techniques and Visual Culture in Contemporary Art
- Art and Politics in the Era of Totalitarianism and the Cold War
- Art and Gender: History, Theory and Methodology
- Theory and Documentation of Cultural Heritage
- Industrial Heritage
- Monumental Cities and Historic Urban Landscape
- Heritage Conservation and Restoration
- Museums, Research and Art History
- Painting Collecting and Art Market
- Master's Thesis

Grading scheme

In the Spanish university system, modules/courses are graded on a scale of 0 to 10 points with the following qualitative equivalence:

0-4.9: "suspenso"; 5-6.9: "aprobado"; 7-8.9: "notable"; 9-10: "sobresaliente". A special mention, "Matrícula de Honor" may be granted to up to 5% of the students in a group provided they have got a "sobresaliente". To pass a module/course it is necessary to get at least 5 points.
In cases of recognition of ECTS, professional experience, cultural or sports activities, or student representation no grading will be recorded but, where appropiate, the word "Apto".

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

Access to further study

This qualification gives access to Doctoral studies, provided that the student has completed a minimum of 300 ECTS in the overall teachings of Bachelor and Master.

Stated objectives associated with the qualification and professional status (if applicable)
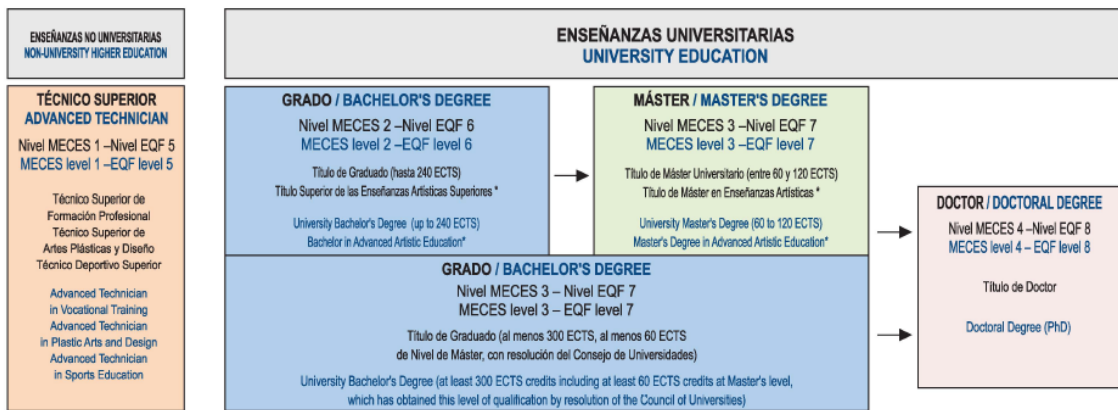
The M. A. in Initiation to Research in Art History focuses on training future researchers in this topic, helping them to carry out research initiation activities with autonomy, initiative and critical sense. That´s why this M.A. offers advanced and specialized training in Art History and promotes the development of competencies linked to the methodological rigor that should characterize the research work on the main topics related to the area.

The aim competences are: Detailed and well-founded understanding of methodologies and theoretical/practical aspects of Art History, in a context of initiation to research; Knowledge of the main topics of the current research agenda in Art History, in order to interpret their contents and draw conclusions about them; Knowledge and selection of the appropriate media and supports to carry out an effective dissemination of research results in Art History; Application of the resources belonging to Art History´s main research centers (archives, libraries, museums) to a process of initiation to research; Formulation of research initiation proposals, which integrate specialized knowledge in Art History in multidisciplinary contexts.

5

ADDITIONAL INFORMATION

https://www.uned.es

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

ENSEÑANZAS NO UNIVERSITARIAS
NON-UNIVERSITY HIGHER EDUCATION

ENSEÑANZAS UNIVERSITARIAS
UNIVERSITY EDUCATION

TÉCNICO SUPERIOR
ADVANCED TECHNICIAN

Nivel MECES 1 –Nivel EQF 5
MECES level 1 –EQF level 5

Técnico Superior de
Formación Profesional
Técnico Superior de
Artes Plásticas y Diseño
Técnico Deportivo Superior

Advanced Technician
in Vocational Training
Advanced Technician
in Plastic Arts and Design
Advanced Technician
in Sports Education

GRADO / BACHELOR'S DEGREE

Nivel MECES 2 –Nivel EQF 6
MECES level 2 –EQF level 6

Título de Graduado (hasta 240 ECTS)
Título Superior de las Enseñanzas Artísticas Superiores *

University Bachelor's Degree (up to 240 ECTS)
Bachelor in Advanced Artistic Education*

MÁSTER / MASTER'S DEGREE

Nivel MECES 3 –Nivel EQF 7
MECES level 3 –EQF level 7

Título de Máster Universitario (entre 60 y 120 ECTS)
Título de Máster en Enseñanzas Artísticas *

University Master's Degree (60 to 120 ECTS)
Master's Degree in Advanced Artistic Education*

DOCTOR / DOCTORAL DEGREE

Nivel MECES 4 –Nivel EQF 8
MECES level 4 – EQF level 8

Título de Doctor

Doctoral Degree (PhD)

GRADO / BACHELOR'S DEGREE

Nivel MECES 3 – Nivel EQF 7
MECES level 3 – EQF level 7

Título de Graduado (al menos 300 ECTS, al menos 60 ECTS
de Nivel de Máster, con resolución del Consejo de Universidades)

University Bachelor's Degree (at least 300 ECTS credits including at least 60 ECTS credits at Master's level,
which has obtained this level of qualification by resolution of the Council of Universities)

* Las enseñanzas Artísticas Superiores son Enseñanzas no Universitarias dentro del Sistema Educativo español de Enseñanza Superior
* Advanced Artistic Education is non-university education within the Spanish Higher Education System